


*The* ARSENAL  

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CANNON  

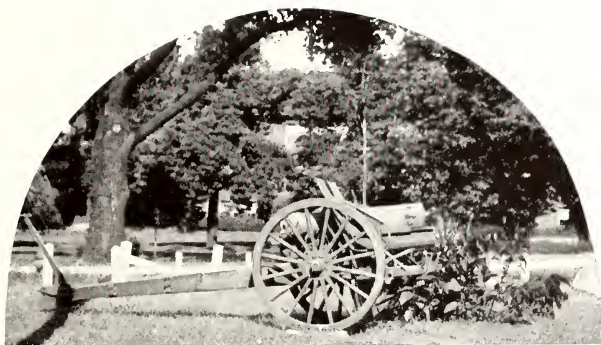
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*January 1939*



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# THE ARSENAL CANNON

VOLUME 52  
NUMBER 16

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ARSENAL TECHNICAL SCHOOLS  
INDIANAPOLIS INDIANA  
JANUARY • 1939



# SUMMER

The path with sleepy  
treading feet  
Is cooled, in spots,  
from this slow heat  
By tracry, tree-shade  
shadows neat.

The careless snow-  
heaps now adorn  
A frozen passage,  
grey, forlorn.  
The trees stand stiff  
and wail and  
mourn.

# WINTER







## NOW AND THEN



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# *The Heritage of Tech*

Seventy-six acres of heavily wooded land, a beautifully landscaped quadrangle, ten staunch red brick government buildings—these were the heritage of Tech when, in 1912, this great school was founded.

As an early history of Tech states, “The preservation of one of nature’s beauty-spots in the heart of Indiana’s Capital City and its transformation from an adjunct of war to an institution for the promotion of useful arts of peace proclaims a triumph of public spirit and the complete effectuation of a public trust.

“In the forefront of this historical background, the buildings erected by the Federal Government stand as a monument to commemorate the loyal devotion of Indiana to the cause of the Union in the great conflict of the sixties. They speak, too, of the engagement with Spain in the nineties, for in these buildings some of the equipment for the war was manufactured.”

These grounds have served in turn as a government arsenal from 1865 to 1902; as the Winona Technical Institute, a trade school, from 1903 to 1911; and as the Arsenal Technical Schools from 1912 to the present time.

“The buildings once devoted to the manufacture of instruments that symbolize hatred, strife, and destruction, now are dedicated to good will, hearty co-operation, and the arts of peace that build up and conserve all that is good and true in a nation’s life. Thus these grounds are rich in the sacred memories of the past, in the expression of the activities of the present, and in the prophecies of the highest civilization which is to be.”

To express appreciation for this heritage is to safeguard it for the coming generations; thus, this book is dedicated to the conservation of the finest heritage a school can have—our campus.



# THE FEDERAL

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**THE GATE AND  
GUARD HOUSE**



**THE ARSENAL**

**THE ARTILLERY  
BUILDING**





# ARSENAL in 1902

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THE OLD OFFICE

THE BARRACKS



THE WEST  
RESIDENCE



# THE ARSENAL BELL

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It strikes the hour faithful, faithful,  
Now it's ringing just at eight.  
Happy pealing, then subsiding,  
Watching over tower and gate.

It's waiting through the morning classes,  
Nine o'clock and ten to tell;  
Our precious days and precious hours  
Inconsequential to the bell.



# THE ARSENAL CLOCK

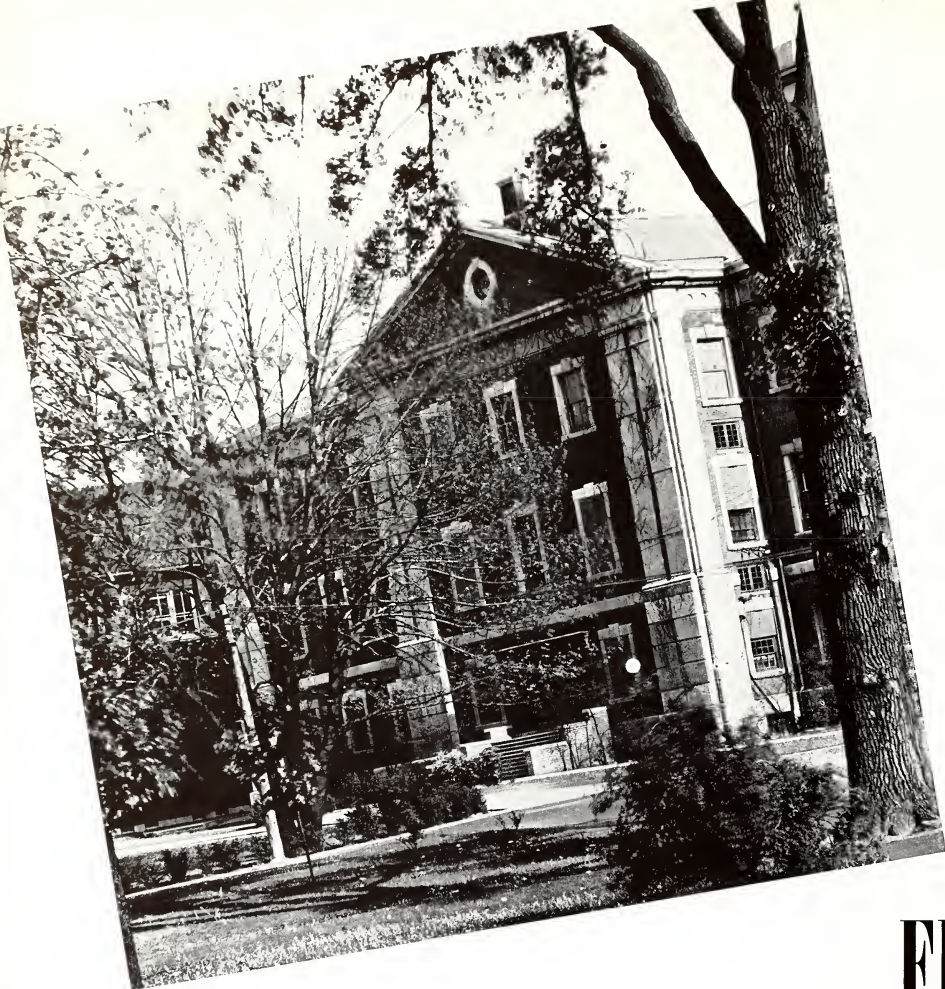
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I am the Arsenal Clock.  
For years I have watched over these grounds,  
Keeping time with my worn old hands and deep voice.  
In the morning when children stream over the paths,  
A thrill goes through me.  
In the evening when the silver moon gleams over the quiet campus,  
It brings back all the memories that I have seen.  
I have seen the campus covered with soldiers drilling,  
I have seen the few children start coming here to school,  
I have seen the school grow larger and more wonderful.  
Now I see thousands of children chatting as they follow the paths.  
It makes me feel quite old,  
Yet, as I stare from the top of the faithful old Arsenal,  
I hope I may look down on this picture for many more years.

BETTY JANE CROUCH,  
English Ia.







# FRIEND

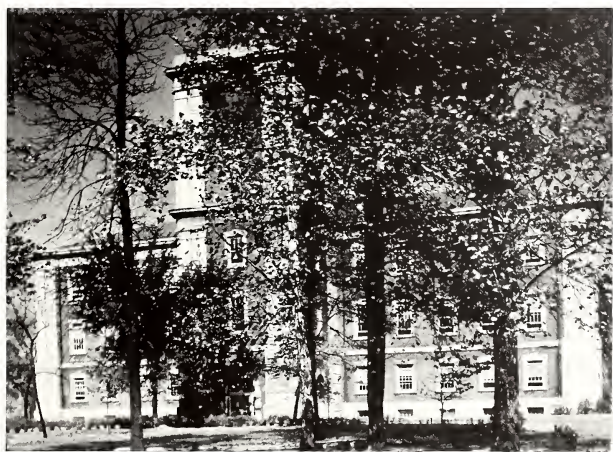
Plain as an oak tree,  
Regular as day,  
Looming like a giant,  
Intelligent as clay;

Silent as a church mouse,  
Yet booming each hour,  
He's friend of every Techite:  
The clock in the tower.

MARY JANE STANLEY,  
English VIIc.



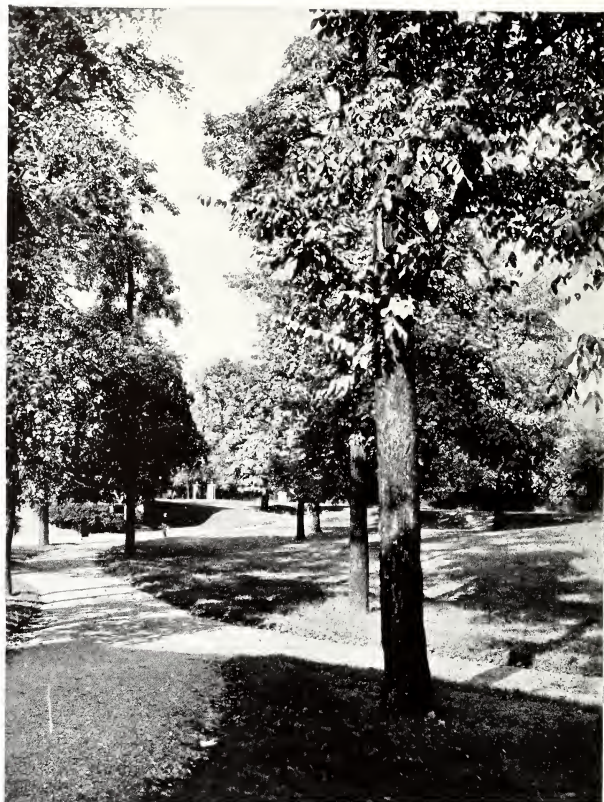






# THE BARN

And if the shades of Cicero  
And Caesar haunt us as we go—  
Translating classic Latin lore,  
Milling through the honored door,  
Declining nouns and pronouns here,  
Conjugating verbals there—  
We bid them “Salve!” Offer we  
The Barn’s warm hospitality.





# THE GYMNASIUM



## R E T U R N

Spring again and lilacs!

Laughter after tears!

Fragrant blossoms growing

Speak of yesteryears.

Hymn of youth and gladness!

Beauty lost and found!

Path for long so barren

Now with lilacs crown'd.

Lilac Lane returning!

May will smile for joy,

Dreaming of a beauty

Nature can't destroy.

HELEN MCFARLAND.

English VI.





# THE MAIN BUILDING

Of Italian architecture and the first of the structures to be completed according to the Magonigle plan, the Main Building cornerstone was laid June 7, 1920, and the building was completed in the fall of 1921. The wings were completed in January, 1929.





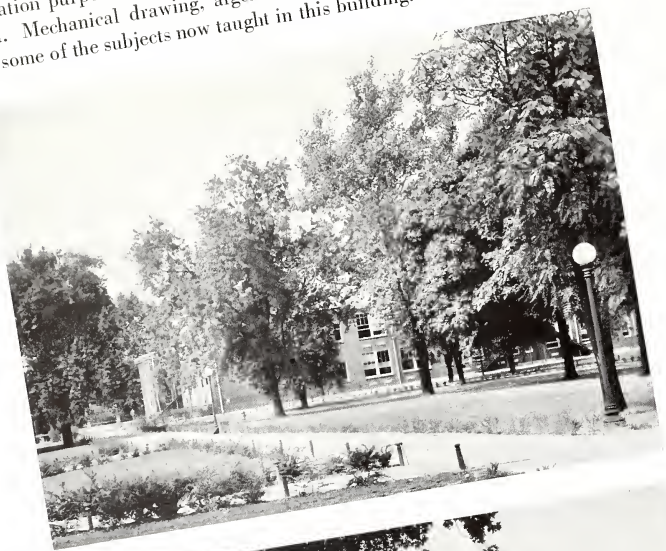


On each floor of the Main are department display cases. On the first floor are the trophy cases. Here, also, are the Little Theater and the Student Center.



**THE ANNEX**

The Annex, the first new building erected on the campus after Tech was founded, was completed in the fall of 1916. Although it was formerly intended for a shop annex, at first the rooms were appropriated for recitation purposes because of the number of students in the academic field. Mechanical drawing, algebra, geometry, electricity, and layout are some of the subjects now taught in this building.



The original purpose of the Artillery Building

was to house government supplies for the United States Arsenal.

In 1916 the lunchroom was added to the original building, and in 1919 an R. O. T. C. armory, which is now the cafeteria kitchen, was ready for occupation.

Used first for vocational shop classes only, the building now also houses the student and faculty lunchrooms.





# THE ARTILLERY BUILDING



# *The Barracks*

No other building on the Tech campus pleases one more than the red brick Barracks. A student likes to think back to the days when it was home for a jovial group of soldiers, its walls echoing with gruff laughter and careless banter. The Barracks has lost none of its past color. Its walls still echo with laughter and chatter of happy boys and girls.

In the winter one longs for the days of spring when his mind wanders out the broad windows to the green-clad trees that grow nearby. Only in the Barracks can he look out of the window and find a likewise inquisitive squirrel looking in with equal interest. Through the long days of spring his mind lapses into thoughts of the cold, snappy weather of winter, not complete without the rattling windows and the creaking and cracking of the ice-clad trees.

Pleasant companionship only improves the fun that lies in the ivy-clad structure. Memories lie in the creaking stairs, battered desks, and covered fireplaces. Although it is old and worn it still seems to hold that unconquerable spirit of the soldiers of old who lived there in the years of the past.

WARREN BURRELL,  
English VIIIc.





## *The Portables*

Nestled in the shadow of the more imposing buildings of the campus are portables, in their own way symbolizing the growth of Technical. Little structures, they are part of the memories of alumni since 1923.

A few more years may find these small structures gone. More than taking their places will be the large addition to the quadrangle, Stuart Hall.



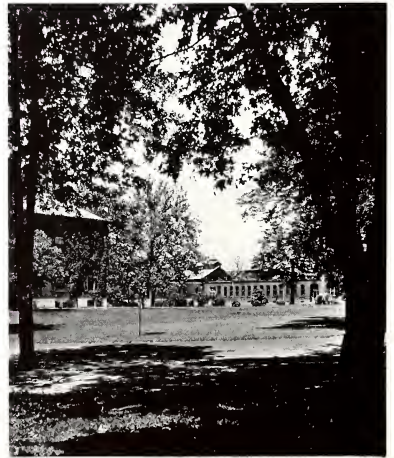








# *The West Residence*







One of Tech's picturesque buildings remaining from the days of the Civil War Arsenal is the historic West Residence. In the early days there were porches with intricately figured iron grillwork railings, and the rough, red brick walls were covered with a luxuriant growth of woodbine.

High, massive doorways, made with the wood-working genius of a master craftsman, winding spiral stairways, and ornamented ceilings are evidence of an architectural age of a generation ago. Thick walls, walnut stair railings, deep-set windows, antedated screen-covered skylight, costly white tile-and-marble fireplaces—all these breathe of strength and beauty of former days.

In the days of the government Arsenal, the officers of the garrison lived in the East and West Residences. The East Residence was razed in May, 1929, following the completion of the south wing of the Main Building.

Even today the same military atmosphere survives in the West Residence, for it is the headquarters of the Tech R. O. T. C. unit. The officers' tread, the thumps of rifle butts, and the military commands still echo through the halls.

Today the West Residence also houses the editorial and business offices of the ARSENAL CANNON. The hustle and bustle of the CANNON staff members have replaced the quiet of the officers' home.



# NEW SHOPS

On the west side of this spacious campus is located the New Shops Building, erected in 1922. Within its rambling red brick walls the power plant supplies electricity for the school.

The entire structure symbolizes power. Physical strength is developed in the girls' physical training classes; mental power is strengthened in the physics and chemistry laboratories; manual skill is furthered in the vocational shops. Power for the mind, body, and hands is fostered in the New Shops.

EILEEN ESKEW,  
English VIII.





# THE MAGAZINE

The Magazine remains the one building on the Tech campus that is seemingly surrounded with mystery. Until a few years ago, it was seldom thought of and almost forgotten. It is nestled deep within its ring of trees and earth, the protection built for it by a group of jovial soldiers.

One likes its atmosphere of days long past; its musty secrecy. In the far past soldiers toiled to increase its supplies of war. Completely surrounded by swamp and creekland, it was desolate and dreary in comparison to the more livable part of the arsenal. But no more do soldiers toil there.

As the student enters its gates, a strange lethargy seems to wrap him in a cloak of sadness. The air of mystery that radiates from it grips him, and he half expects to see someone jump at him from behind its barred doors. But after his first visit inside, the strangeness disappears and an inquisitive feeling prompts him to ferret into all dark nooks and crannies.

A new feeling for the old building replaces the one of suspicion and wonder. Uniforms for the R. O. T. C. have been substituted for ammunition; and instead of the odor of powder and shot, a new odor of mothballs and disinfectant prevails which is not displeasing to one.

In the summer one likes the lilac bushes and the waving trees clothed in green that surround it; and when the days grow short and winter comes, one likes the snow-covered banks that seem to appear overnight. The invincible spirit of American life is portrayed in that single building with its thick walls and sturdy doors. The Magazine remains a memory of the pioneer days of the eighteen hundreds.

WARREN BURRESS,  
English VIII.





# POGUE'S RUN

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## POGUE'S RUN BY SEASON

The wintry wind with ice and snow  
Breathes on you as you swiftly go.

The quivering trees lean o'er your brink,  
And frosty leaves fall down and sink.

When scent of flowers fills the air  
The sun shines down and all is fair.

You glide along so happily  
And try to make a poet of me.

The sky turns blue in summer glow,  
The air is still, no breeze can blow.

Again the frost and snow are here  
As passes now another year.

Your waters chill and cruelly glare,  
But on you run as if *you* care.

KENNETH McDOWELL,  
English IVa.





# NATURE PRESERVE

## BACCALAUREATE IN MEMORIS

I walked in groves of green and grey  
With setting sun and branches laced,  
And as far as I walked there was only I  
Though I heard the constant rustling of the Fates  
And dark Melpomene.

GLORIA MAITLEN.

Who does not love to walk in and out along the winding paths of the Nature Preserve in the spring and watch the birds beginning to build their summer homes. The nature enthusiast enjoys watching the growth of each new plant as it pushes its way up through the earth.

When he enters the garden, the beauty of it holds him breathless. The bright colors of the flowers, intermingled with the dark brown of the earth and the green of the trees, form a beautiful sight. Every now and then there appears a flash of red or blue as a bird flies from one tree to another. Sometimes it is so restful and quiet that the only sound he can hear is the chirp of a cricket or the rustle of the leaves as a breeze tosses them about.

Always there will linger in the nature lover's mind the memory of this "garden of peace."

VORA JEAN GREEN,  
English VIIc.





# THE QUADRANGLE



## THE CAMPUS AT TWILIGHT



Another day is ending, and a cloak of peace and quiet is descending over the campus. The sun, a bright, shining disk, sinks slowly in the west with a final blaze of glory.

A short while ago gay, laughing voices echoed through the corridors; the campus was a beehive of activity. Now there is no sound save the soft twittering of birds. The buildings have a lonesome air; their windows stare blankly out on the quadrangle. The winding paths are deserted.

The doors close behind the last late stragglers, and the teachers, finishing their work, start homeward. As the gates clang shut behind the last car, the sun sinks from sight; the shadows lengthen. The campus has settled down for the night.

CARRIE HUFFMAN,  
English VIIIc.











The Office in Ruins



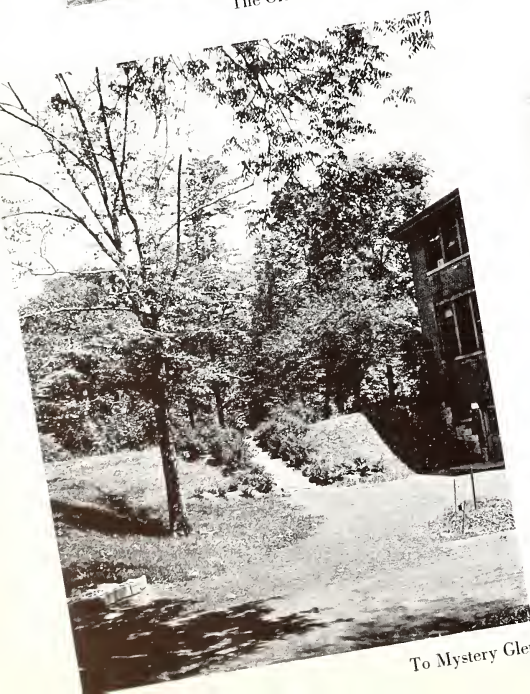
The Old Path to the Stadium



Dedication of  
the Flagpole

# MEMORIES

Pointless glee for a little thing—  
Funny, why our hearts should sing  
Just looking back and saying, "So,  
That's the way they used to grow,  
Those hedges there along the walk."  
Just reminiscing in our talk.  
It brings back all the golden days  
Of merry times and laughing ways.  
And rather sacred now are these,  
Our campus and its memories.



To Mystery Glen



A Path Through the Woods



# Gate of Opportunity



Just as these gates with their symbols of the past and present represent the pathway to opportunities for thousands of students who pass through them each day, so the following pages present opportunities members of the student body may enjoy.

Publications work, dramatics, music, clubs, honorary societies, R.O.T.C., athletics, services to the school, contests, and photography are but a few of the many activities which Tech presents to those who wish to knock at the gates of opportunity.





## ADVISORY BOARD:

Mr. Werner Monninger, business advisor; Miss Mabel Goddard, head of English department; Mr. Frederick Polley, head of Graphic Arts department; Miss Lucy Ann Balch, assistant sponsor; and Miss Ella Sengenberger, director of publications.

# THE STAFF

## REPORTERS:

Rosemary Cambridge, Margarette Cross, Winifred Farrington, Mary Franklin, Violet Gurtvitz, Mari Iacobelli, Jean Kercheval, Betty Limp, Margaret Ann Ludwig, Helen McFarland, Edward Madinger, Esther Meacham, Jane Mottern, David Patrick, Pat O. Patterson, Jane Schmalholz, Harriet Steffan, Robert Stephens, Bliss Straight, Dorothy Taylor, John E. Thomas, John Williams, Jean Wilson, Joseph Zainey.

## SPORTS WRITERS:

Robert Burgess, Forest Risley, John Shirley.



## EDITORIAL STAFF:

Staff I		Staff II	
Editor .....	Grace M. Curry	Winfred Lambert	Sonya Schlee
Asso. Editor .....	Eleanor Ray	William Moore	
Page 4 Editor .....	Marian Smith	Rovena Smith	
Page 5 Editor .....	Carolyn Heller	Esther Maxwell	
Page 8 Editor .....	Marie Love	Doris Pohlar	
School Editor .....	Virginia Smith	Martha Hostetter	
Copy Editor .....		Norma Bell	
Sports Editor .....		James Collins	



## BUSINESS STAFF:

Marvin Kern, business; Walter Salmon, circulation; Scott Dukes, advertising; Joann Donnell, Ada McClure, Frances Risk, Mary Lou Scott, Ethel Smiley, typists.



## MAGAZINE STAFF

Magazine Editor .....	Mary Edith Kitts
Associate Editor .....	Gloria Maitlen
Layout Editors .....	John Bernhardt, Jack Mather
Layout Advisor .....	Miss Frieda B. Lillis
Photographer .....	Mr. Herbert Traub





# DRAMATICS

## BARGAINS IN CATHAY



## HAPPY JOURNEY



## TRYSTING PLACE



## NAUGHTY MARIETTA





## COMMISSIONED OFFICERS

Bottom row (left to right): Staff Sergeant Chester A. Pruett, Colonel Edward Larrison; Lieutenant-Colonel Lester LaPole; Majors Eugene Ponder, Marvin Taylor; Captains Jerry Weaver, Leo Curd, Ross Burk, Marion Montgomery, Richard Morris; First Lieutenant Richard Giddens; Staff Sergeant Harry E. Smith.

Second row (left to right): Captains Anthony Pizzo, Gilbert Wheasler, Walter Grover, Willard Fredericksen, Robert Worrall, Albert Slater, Ben Briscoe. Third row (left to right): First Lieutenants Samuel Bowers, George Cheen, Raymond Knoop, Robert Volstad, Hiram Hardin, Everett Holt.

Fourth row (left to right): First Lieutenants Mark Wilson, Robert Shaw, Harvey Petree, Hilton Reed, Paul Traub, George Rochford, and Paul Drazier.

Fifth row (left to right): Second Lieutenants Charles Kennedy, Ralph Brown, Jack Runciman, Beauford Marcy, Thomas Steiglitz, and Weldon Rugh.

Sixth row (left to right): Second Lieutenants John D. Williams, William Malott, Fred Phillips, Robert Knecht, Wayne Osborn, Marvin Lagenaur, and William Fuhrman.

The highest attainment of any R. O. T. C. cadet is the rank of commissioned officer, an office obtained by those cadets who display outstanding ability as privates and non-commissioned officers. Only boys who have received the recommendations of all teachers whom they have had at Tech can be appointed.

After reaching this rank, they assist the sergeants in instructing classes and in drilling the cadets.

Any post-graduate who returns and takes military training cannot be promoted, although he may retain the same rank as he held before graduation.

The high point of the fall semester, toward which each cadet works to perfect himself in drilling and appearance, is the Armistice Day parade when the units in the five high schools march as a division in the city parade. At this time the unit is judged on marching ability and appearance.

During the rest of the semester the cadets receive instruction in military subjects which include Military Sanitation and First Aid, Military Courtesy and Discipline, Rifle Marksmanship, Interior Guard Duty, National Defense and the R. O. T. C., Citizenship, Scouting and Patrolling, Military History, Military Policy, Infantry Weapons, Map Reading, Musketry, and Combat Principles.

At the present time, six hundred fifty cadets are in the unit

with forty commissioned and one hundred non-commissioned officers.

Colonel Will H. Brown is in charge of the supply depot at the Powder Magazine. From here are issued all of the uniforms for the five city high school units.

Two regular army sergeants are on duty as instructors: Staff Sergeants Chester A. Pruett and Harry E. Smith. Major L. D. Macy is commandant of the units in the five high schools.

Each year since 1933 the R. O. T. C. unit has had a military banquet in the school lunchroom with the fathers of the boys as guests. Oftentimes faculty members are invited by the boys whose fathers cannot attend.

The purpose of this Fathers' and Sons' Banquet is to give the fathers an opportunity to meet with the cadets and their instructors and to give them a better understanding of the purposes and operation of the R. O. T. C.

For seventeen years, since the first year that such an award has been given, Tech's unit has received honor rating awarded at the spring federal inspection.

One of the most impressive ceremonies is that used for the opening of each school assembly when the color guards march to the platform and plant the American flag and school flag as the chimes are played, followed by the playing of "America" on the pipe organ.



# THE TECH LEGION



The Tech Legion, an honorary organization, has been established in order to recognize seniors who are outstanding in the attributes of citizenship and qualities of personal worth.

The emblem of the Tech Legion is a bar pin in green and white enamel—a white center with a square of green at each end. The com-

mander, the senior with the greatest number of citations, has three gold stars on his pin; the lieutenant-commander, who ranks second in number of citations, has two stars; and the six captains, those standing highest in their respective roll rooms, have one star. In case of a tie in a roll room, co-captains are named.

## COMMANDER, MARY STRAIN

## LIEUTENANT-COMMANDER, ANTHONY PIZZO

### CAPTAINS

JAMES COLLINS

MARY EDITH KITTS

GLORIA MAITLEN

ROVENA SMITH

BETTY JUNE TICE

CO-CAPTAINS: WILLIAM ANDRUS RALPH BROWN

JAMES ALSPAUGH  
EUGENE BALCOM  
THOMAS BOYER  
BENJAMIN BRISCOE  
THOMAS BROWNING  
ROBERT BURGESS  
WARREN BURRES  
MANUEL CARDENAS  
JOHN BRUCK  
BERNICE ALBEA  
NORMA AUCH  
VIRGINIA BENDER  
VIOLA BURLESON  
DONALD CLARK  
LLOYD DARNELL  
RICHARD DRISKELL  
SCOTT DUKES  
JIMMIE EVANS  
THOMAS FITZGIBBON  
LESLIE FLECK  
BLAINE FLICK  
HENRY GARDNER  
WILLIAM GARRETT  
ROBERT GARRET  
ROBERT GECKLER  
ROBERT GLASS  
JOHN GRAF

RICHARD CLARK  
REGINA CHARPHE  
VIOLET CLARK  
GRACE M. CURRY  
MARY ERNSTING  
NEVA FUSON  
KENNETH HENDREN  
JAMES HUNT  
CECIL HURT  
HARLAN JOHNSON  
MARVIN KERN  
FRANK KOTTLAWSKI  
ROBERT LAMB  
DUNCAN LANE  
LESTER LAPOLE  
EDWARD LARRISON  
JOHN HARDY  
CARL HARTLAGE  
JOAN HAUSER  
GRACE HAYNES  
MARY HEAVIN  
CAROLYN HELLER  
JEAN HERIDER  
MARTHA HOSTETTER  
JEAN HUFF  
CARRIE HUFFMAN  
THELMA HUNTER

JO ANN JACKSON  
VIRGINIA MAY JORDAN  
JACQUELYN KELLY  
VORA JEAN GREEN  
MARGARET HAROLD  
MARY JANE HARPER  
SHIRLEY LEWIS  
JOHN LOGAN  
EVERETT MAJOR  
HARRY MEYERS  
RALPH MONROE  
MARION MONTGOMERY  
WILLIAM G. MOORE  
WILLIAM M. MOORE  
GENEVIEVE LEE  
FERNANDE LEVIER  
JEAN LINDSTAEDT  
ROSEMARY MCINTURF  
MARCELLA MANIS  
DOROTHY MITCHELL  
CLARENCE MYERS  
JACKSON O'CONNELL  
WAYNE OSBORN  
WILLIAM PATTERSON  
GERALDINE PUGH  
VIRGIL PENNISTON  
EUGENE PONDER

JOHN POSSMAN  
EVERETT RANDALL  
WALTER SALMON  
ROGERS SCHUTT  
DONALD SNEPP  
GLADYS MOYER  
JANET MURPHY  
JENNIE PUCKETT  
DOROTHY RENTCHLER  
FRANCES RISK  
BETTY ROBISON  
SONYA SCHLEE  
BETTY SMITH  
MARIAN L. SMITH  
MARY JANE SMITH  
MARVIN TAYLOR  
HARRY TROUP  
RAYMOND VON SPRECKELSEN  
LAWRENCE WALTON  
HOMER WICKES  
FRED WOLF  
MIRIAM STUART  
EDITH TATE  
BETTY WARD  
VIRGINIA WASHBURN  
ESTHER WOOD



FOOTBALL—First row, left to right: Emerson Emery, Lewis Hilscher, Brooks Powers, Jack Kramer, Ray Shannon. Second row, left to right: Charles Berling, Marshall Campbell, Carl Hartlage, Leslie Fleck, Jack Stoelting, Frank Buddenbaum, Morris Mikkelsen, Warren Huffman, Charles Howard, John Higginbotham, Robert Burns. Third row, left to right: Norman David, James Wechsler, Robert Boomershine, Frank Walker, John Sclipcea, William Murphy, Richard Samuelson, David Morgan, Donald Bostic, Lawrence Seiwert. Fourth row, left to right: Coach Charles P. Dagwell, Coach Wayne Rhodes, Coach Robert L. Ball, Bennie Lee, James Pein, Richard Baumann, William McGill, Knute Dobkins, Coach Paul W. Wetzel, Coach Warren E. Cleveland, R. V. Copple, Athletic Director.

## FOOTBALL, VARSITY

Coach Robert L. Ball's gridders fought their way out of a definitely up and down season, finishing with an even record of four wins and four losses.

Although the Green team made an aggressive showing in city competition, it failed to make much headway in the North Central Conference, winning but one of its four clashes. One of these defeats, 34 to 0, at the hands of Muncie was the worst received by Tech from a Bearcat squad in many a year.

Injuries accounted for much of the Green-clads' bad luck during the season, as many as ten outstanding performers being on the bench at one time. The backfield suffered most from casualties and the quartet which figured as the best scoring machine at the outset of the season did not start together until the final tilt when Ole Man Injuries seemed to tire of bothering Coach Ball and his charges.

Richmond's Red Devils were chilled, 18 to 0, by the Techmen, September 23, in their opening contest at the losers' field and the Green squad was off to a good start in the N. C. C. The

following Friday, while dedicating the new stadium, Tech didn't fare so well, Jeff of Lafayette being content to strike quickly once and stave off the hard-fighting Techmen in winning, 6 to 0.

October 7 marked the second conference loss by Tech, Muncie walking away, 34 to 0, with a night game at the Northern field. The home team again hit its stride the following week, stopping Manual, 13 to 6, at Delavan Smith field. It was at this time that the team was riddled so completely by injuries.

A high-riding Cathedral eleven, with a five-game winning streak, came to Tech October 21 and when the shouting was over, Tech was on the top side of a 14-to-0 count. Anderson pulled a fast one the next week and edged the Green, 7 to 6, after intercepting a pass in the closing minutes of play.

The Tech-Washington game November 3 was listed as a toss-up, but the Green proved otherwise, blasting the Westsiders by a 23-to-0 count in a battle played in rain and wind.

Tied with Shortridge for the city crown, the Green met the Blue Devils before a crowd of 12,000 November 11 and failed to bottle up Bobbie Scott who tallied the [Continued on Page 38]



## CHEER LEADERS

From the first "Hello, team," to the last frantic "Hold that line" or "We want a basket," the green and white clad cheer leaders are on their feet, leading a crowd in enthusiastic yells.

Four of the thirteen boys comprising the squad which practices on Wednesday, the tenth period, act as teachers for the rest. Keith Mullen, Jess Hillock, Floyd Ashton, and Jack Stowe make up the varsity squad and lead the crowds when the players "fight, fight, fight." When their practice is finished, they teach the yells and motions to the remaining "reserves."

Cooperative work is responsible for the success of the squad. Each boy trains as a potential leader and learns from the regulars the correct technique. Four members of the "reserve" leaders have helped lead in games so far this season.

Mr. Dale Sare of the Mathematics department is sponsoring the group for his first year, inheriting the job from Mr. R. V. Copple. The cheer leading is really a cooperative venture, according to Mr. Sare.



## CHEER LEADERS

Front row, left to right: Perry Ray, Keith Mullen, Floyd Ashton. Rear row, left to right: Mr. Dale Sare, Jack Stowe, James Wilson, Jess Hillock.

## GOLF AND TENNIS

Tech's tennis team, with Mr. Robert L. Ball as coach, defending N. C. C. titlists, successfully retained its crown in the annual Conference tournament at Marion, September 24. Raymond Von Spreckelsens kept his singles diadem when he defeated Peterson of Frankfort, 6-0, 6-1, in the finals; while Robert Monger and William M. Moore downed Dukes and Whitman, also of Frankfort, 6-0, 6-0, in the finals of the doubles.

The Tech golf team, coached by Mr. Bayne D. Freeman, finished second in the Conference tournament, 11 points behind the Kokomo Kats, who turned in a 323 count. William Okey of Tech lost medalist honors by a single stroke. His tally was 76, but a Marion player turned in a 75.



## CONFERENCE TENNIS CHAMPS

Front row, left to right: Raymond Von Spreckelsens, Robert Monger, William M. Moore.

## CONFERENCE GOLF TEAM

Rear row, left to right: Arthur Wettle, Elmer Morse, William Okey, William Binder.

## CROSS COUNTRY

Tech's Green-and-White harriers completed a successful season this fall by capturing six of seven scheduled cross-country meets.

Under the direction of Coach Paul E. Meyers, the thinlies opened the line of march on September 23, and succeeded in downing Wiley of Terre Haute by a score of 25 to 30.

The mentor intensified daily drills and paved the way to the five following victories. Ben Davis was defeated in the second tilt, 27 to 28; a return meet with Wiley netted a score of 23 to 32 for the Techmen; Washington was easily put down, 17 to 38, on a wind-swept soggy track; the Plainfield thinlies were also conquered, 17 to 38. The sixth straight victory was over Howe, the new high school in Irvington, by a score of 20 to 35.

The only Green defeat was in the final tilt, when Froebel of Gary downed the Green-clads in a Northern Indiana Meet at Fort Wayne by a low score of 55 to Tech's 65. North Side of Fort Wayne was third in this meet with a score of 73.

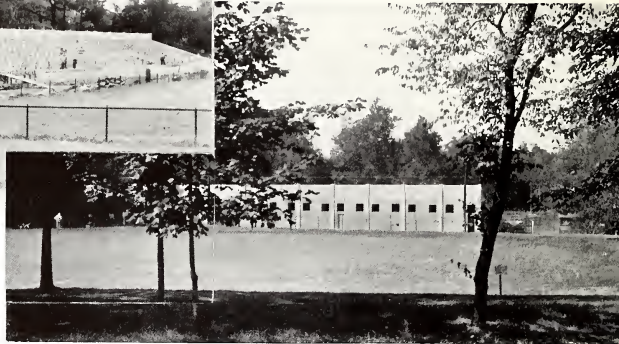
Ralph Monroe, Tech's stellar miler, captured first place in the six meets in which the Big Green harriers were victorious, but placed only fourth in the Northern Indiana Meet.



## CROSS COUNTRY TEAM

Front row, left to right: Alfred Samper, John Bridwell, Rex Jones, William Buhr, Robert Pick, Wayne Barnett, Edgar Moyer. Rear row, left to right: Athletic Director R. V. Copple, John Bolt, William Vickery, Lloyd Handy, Ralph Monroe, Robert Avery, Leroy Best, William Kennedy, Coach Paul E. Myers.

# THE NEW STADIUM



**STADIUM** Four thousand fans can be seated comfortably in the new Tech football stadium, the building of which marks another milestone in Tech's twenty-six years of progress. The bleachers, four hundred nine feet long, are built of reinforced concrete with brick walls and partitions. They are fourteen tiers high, with four convenient unloading ramps.

Under the bleachers are located dressing rooms for varsity, reserve, and visiting teams, complete with shower and locker-room facilities, together with a large amount of storage space.

A new feature of the stadium is the press box, equipped for broadcasting and reporting.

## FOOTBALL, VARSITY

*[Continued from page 36]*

two touchdowns garnered by the Satans. In the final quarter the Green Wave became insistent and pushed across one marker, but time blocked its other effort in the closing minutes. The final score was 12 to 0 in favor of Shortridge.

**RESERVES** Coach Warren E. Cleveland's reserves played a fifty-fifty season this year, winning two, losing two, and tying one.

Paced by half-back Houston Meyer and his touchdown jaunts, the Big Green B-team started strong by downing the Southport reserves October 6, 13 to 0, at the Cardinal gridiron. The next was a tough game to lose because it marked the first time in fifteen years that the Manual reserves have been able to defeat a Tech B-team. But as the old adage goes, "All good things must end," and so did this impressive string of victories as the Manual Redskins turned back a fighting Tech squad, 12 to 0, October 13, at the Delavan Smith field.

The tangle with Cathedral October 20 proved to be a heart-breaker since a bobble on its own two-yard line cost the home team a victory of the game that ended in a scoreless tie.

October 25 by virtue of an early touchdown by Meyer and at the expense of the Shortridge blue and white gridders, the Big Green warriors again broke into the victory column by a 7-to-0 margin. In the final game November 3 with Washington, Tech ended up on the embarrassing end of a 40-to-0 count.

Members of the team were Leo E. Anderson, Robert L. Becker, Neal P. Benson, Jr., Ernest E. Brock, Marvin W. Bunch, Carl Campbell, George E. Cave, Harold I. Cook, Vernon P.

Dorsey, Clyde Ennis, Donald W. Ennis, David M. Hannum, Thomas J. Leachman, Robert W. Bare, Ellsworth C. McCleery, Houston H. Meyer, Jr.

Donald Morris, Earl L. Otey, John A. Parks, Paul D. Quillin, Charles Ramsey, David R. Ramsey, James B. Rice, Joe I. Rufner, Floyd O. Scudder, Jay C. Seipel, James P. Syers, Jack Wallace, and Robert L. Laux.

**FRESHMEN** The rhinies, under the tutelage of Coach Paul Wetzel, enjoyed a successful season, racking up two wins and two ties against a lone setback, while piling up 53 points to their opponents' 40 in the five games.

They opened impressively, scoring decisive victories over strong Southport and Manual aggregations in successive games. The Cardinal yearlings invaded the Tech stronghold on October 6 and were handed a 14-to-6 thumping. The Redskin rhinies came to the Green and White field October 13, and were sent home on the sad end of a 19-to-12 count. Willard Reed led the Tech attack in this tilt, accounting for 13 of the 19 points scored by the Green squad.

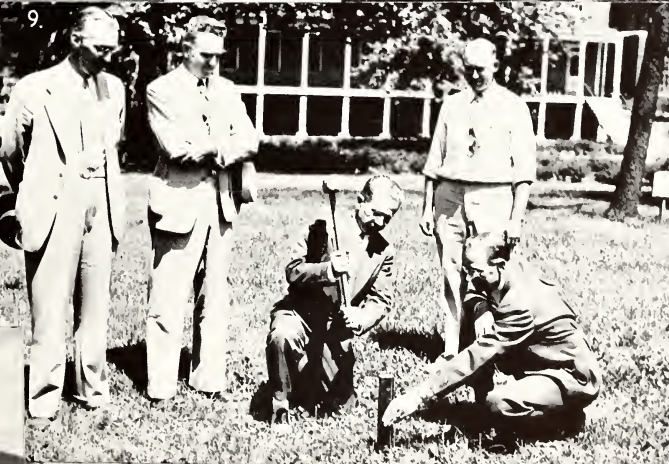
The following week, October 20, the encounter at Cathedral marked the only defeat of Coach Wetzel's charges, 2 to 0.

On October 25 the Tech team journeyed to Shortridge and fought a 14-to-14 draw with the Blue Imps. Again Reed starred, racking up all 14 points for the Green. November 3 the previously unscored-on Washington frosh came to the Tech stadium, and after a hard fight their score showed a deadlock, 6 to 6.

The athletes on the squad were Manson P. Ballard, Robert A. Bennett, Howard Beeson, Donald H. Bryan, Richard Chenoweth, Clark E. Cooper, William R. Cunningham, Currie Curran, Ned Donnell, William Fitzpatrick, John A. Graham, Robert Henninger, Jack Humerickhous, Frank Johnson, Norman E. Kitts.

Paul Logan, Leonard Meacham, Eugene Newland, Frank N. Owings, Willard Reed, Tommy Reese, John L. Rainey, Warren K. Rhodes, Elmer Shay, Floyd J. Swails, Gordon Taylor, James R. Walton, James Wright.





1. Conversation Piece.
2. Our Principal, Mr. H. H. Anderson.
3. Caught in the Act.
4. Power Lines for Tech.
5. The Thirst Quenchers.
6. Snapping the Snappers.
7. Cum Magna Diligentia.
8. "And what do you think?"
9. Driving the First Stake for Stuart Hall.
10. Happiness Personified.
11. Mr. Schneider Concentrates.
12. Parlez-vous francais?







